
Mary Lou Ferguson became acquainted with FSPA early this spring, became a prayer partner and found out about Thea. Inspired by Thea's prayers, words, life, Mary Lou said she had to paint a Thea. She used the ubiquitous Regina Dick, FSP, photo of Thea (the one used in *Thea News* masthead) as a model.

Mary Lou paints as an avocation. Her watercolor will be added to the Thea Collection in the FSPA Heritage Department.